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Australia: Nine Contemporary Artists - Redback Graphix

Description

Catalogue of an exhibition of Australian artists held in association with the Olympic Arts Festival, Los Angeles, 1 June - 12 August 1984 at the Los Angeles Institute of Contemporary Art. Section on Redback Graphix, including photographs of Michael Callaghan and Gregor Cullen printing a poster.

Publisher

Los Angeles Institute of Contemporary Art

Australia: Nine Contemporary Artists

ARTS
Olympic Arts Festival Los Angeles 1984



June 1 - August 12, 1984

LAICA

John Davis

John Dunkley-Smith

Marr Grounds

Lyndal Jones

John Nixon

Mike Parr

Redback Graphix

Stelarc

Los Angeles Institute of Contemporary Art
June 30 - August 14, 1984

136662

C.A.E.

Redback Graphix

Redback Graphix, *Salt of the Earth*

Redback Graphix was established in 1981 by Michael Callaghan and Gregor Cullen, with financial assistance from both State and Federal arts funding authorities.

The project was funded broadly under the Artist-in-Community category, to provide professional graphic arts services for organisations such as local trade unions, migrant and community groups.

Cultural work and funding of this type represents an attempt to continue a tradition of cultural production which reflects the interests and needs of working-class communities.

The majority of *Redback Graphix* visual production is carried out by full-time artworkers, with much of the background information and research being provided by rank-and-file workers, trade unions and migrant and community organisations.

Redback Graphix have produced posters, publications, pamphlets and banners for the following organisations in the last few years:

A.C.T.U. Arts Committee
 South Coast Miners Federation
 Waterside Workers Federation
 Municipal & Shire Employees Union
 Southern District of the South Coast Teachers Federation
 Amalgamated Metal Foundry & Shipwrights Union
 Port Kembla Federated Ironworkers Association, Rank & File Committee
 Wollongong Workers Research Centre
 Illawarra Health Consumers Association
 Migrant Resource Centre
 Australia Vietnam Society
 Committee in Solidarity with Central America
 Central Australia Aboriginal Media Association
 Spanish American School
 South Coast Communist Party of Australia
 Right to Work March Committee
 Kemira Stay In Strike
 Wollongong City Art Gallery
 Artspace, Sydney
 Centre for Multicultural Studies
 Oceania Media Studies
 Steel City Pictures
 South Coast Labour Council
 Wollongong History Group
 Amnesty International
 Wollongong Community Broadcasters
 Illawarra Community Housing Trust
 Combined Pensioners Association
 Retired Miners Association
 Remote Area Media
 Union Media Service
 16th Socialist International
 Australian Labour Party



(a) Redback Graphix, *Disappeared = Dead*(b) Redback Graphix, *Nicaragua*(c) Redback Graphix, *Daily Oppression*

a



b



c

(a) Redback Graphix, *Radio Red All Over*

(b) Redback Graphix, *If the Unemployed Are Dole Bludgers*



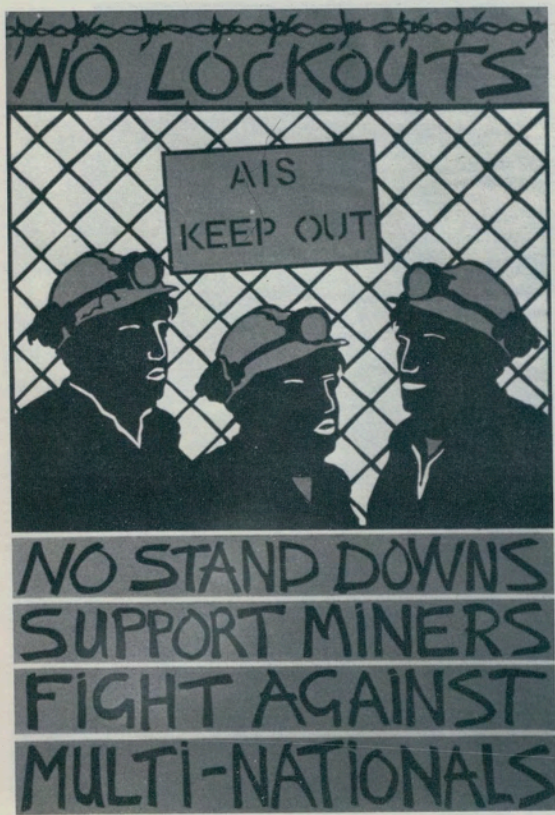
a

b

Q. If the unemployed are dole bludgers,
What the fuck are the idle rich?



- (a) Redback Graphix, *No Lockouts*
- (b) Redback Graphix, *Right to Work March*
- (c) Redback Graphix, *Aboriginal Voice* (graphic by Jeff Stewart)



a



b



c

Redback Graphix, the artists working at Self-Help Graphics and the studio of Richard Duardo (Aztlan Multiples).





Redback Graphix, *Organizar* 1984, serigraph, 20 X 30 in. Collection of the artists.

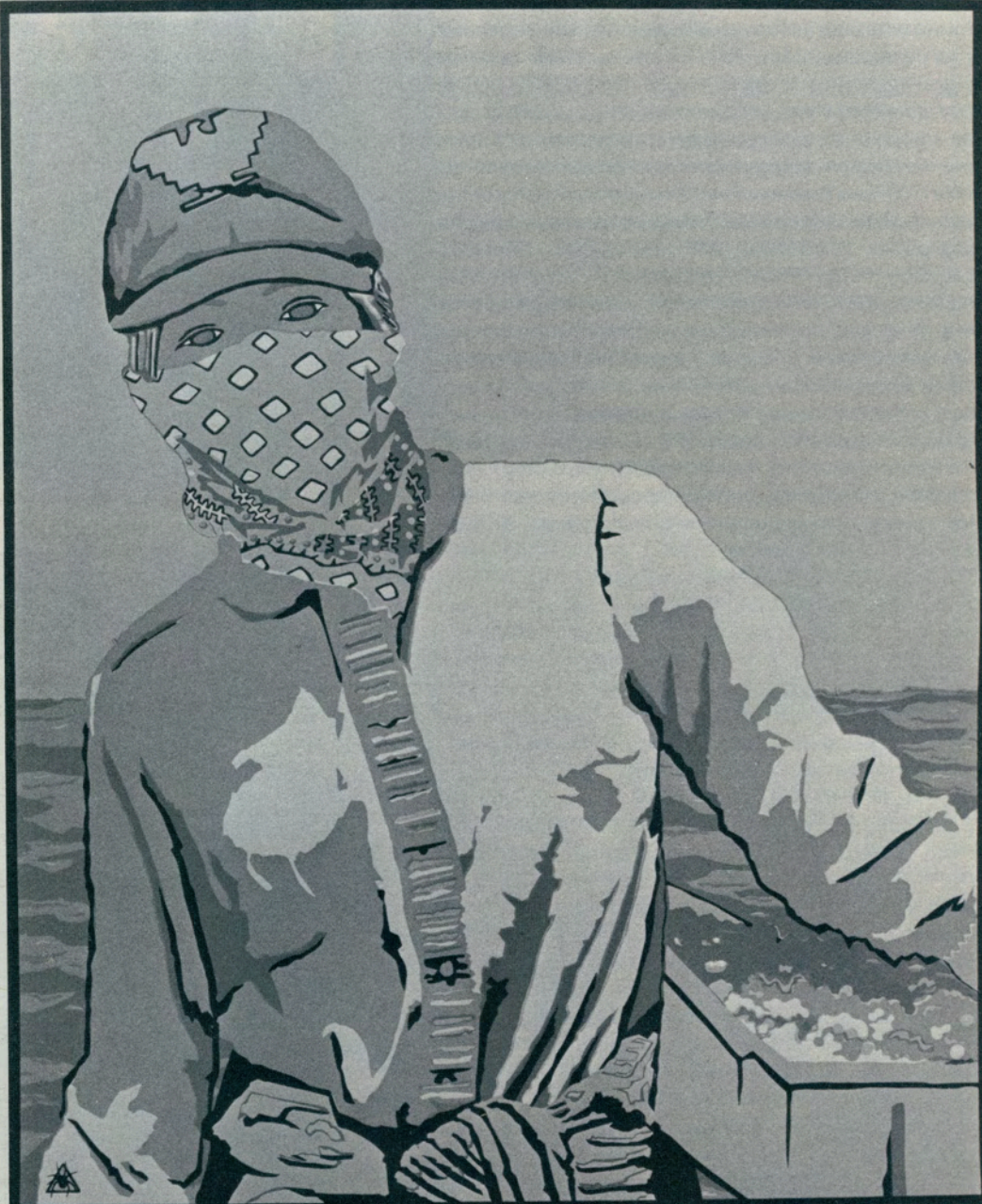
LA UNIDAD ES LA VIDA; SIN ELLA, NO HAY VIDA



"We put food on the table and clothing on people's backs and do the work most Americans don't want to do for less money than Americans will work for; and now they want me to say I'm thankful because they're giving me amnesty, even though most of the people I know won't get it. Just because I'm legal all of a sudden doesn't mean I'll forget those who aren't."

Redback Graphix, *La Unidad Es La Vida*, 1984, serigraph, 20 X 30 in.
Collection of the artists.

ORGANIZAR



**LA UNIDAD ES LA VIDA;
SIN ELLA, NO HAY VIDA**

Paul Taylor, *Tall Poppies*, University Art Gallery, University of Melbourne, Melbourne, Australia, 1983.

Bernice Murphy and Janet Parfenovics, *Australian Perspecta 1983: A biennial survey of contemporary Australian art*, Art Gallery of New South Wales, Sydney, Australia, 1983.

Bruce Adams, 'Presence and Absence: The Gallery As Other Place,' *Art & Text*, No. 10, Melbourne, Australia, Winter 1983.

Su Cramer, 'Masterpieces and Tall Poppies,' *Art Network*, Sydney, Australia, Winter 1983.

Mike Parr, 'A-Atrophy' (concrete poem), *Aspect*, No. 26-27, Sydney, Australia, Winter 1983.

Bernice Murphy, 'Mike Parr: A gear-shift in the "Diabolus ex Machina,"' *Mike Parr*, Institute of Modern Art, Brisbane, Australia, 1983.

Continuum '83: The 1st (sic) exhibition of contemporary Australian art in Japan, Tokyo, Japan, 1983.

D'un continent: L'Australie. Le reve et le reel, ARC, Musee d'Art Modern de la Ville de Paris, Paris, France, 1983.

'Special Australie: art, musique, litterature, peinture, aborigene,' *Art Press*, No. 74, Paris, France, October 1983.

'Australian art: Beyond the cringe,' *Studio International*, Vol. 196, No. 1002, London, UK, October 1983.

Mike Parr, *Young Blood: Notes on Art Practice*, Art Projects, Melbourne, Australia, 1983.

Leon Pariossien, 'Australia,' *World Art Trends 82*, Abrams, New York, USA, 1983.

Australian Art Review 1983 (ed. Leon Paroissien), Warner Associates, Sydney, Australia, 1983.

An Australian Accent: Three Artists. Mike Parr, Imants Tillers, Ken Unsworth, (John Kaldor Art Project 7 at P.S. 1, New York), John Kaldor, Sydney, Australia, 1984.

Redback Graphix

Michael Callaghan

Born 1952, Wollongong, New South Wales, Australia

Education

1969-70 National Art School, Wollongong, New South Wales, Australia

1970-74 National Art School, Sydney, New South Wales, Australia

Gregor Cullen

Born 1954, Wollongong, New South Wales, Australia

Education

1973-74 National Art School, Wollongong, New South Wales, Australia

1975-78 Alexander Mackie School of Art, Sydney, Australia

1979 Sydney Teachers College, Sydney, Australia

Both artists now living and working in Wollongong, New South Wales, Australia

Selected Exhibitions (as Redback Graphix)

1981 *Off the hoardings and into the gallery*, Tasmanian School of Art, Hobart, Australia

Australian Political Posters, George Paton Gallery, University of Melbourne, Melbourne, Australia

Art and Working Life, A.C.T.U. Trades Hall, Melbourne, Australia

1982 *Eureka! Artists from Australia*, Serpentine Gallery and Institute of Contemporary Arts, London, UK

1983 *Australian Perspecta 1983: A biennial survey of contemporary Australian art*, Art Gallery of New South Wales, Sydney, Australia

International Printmakers, Australian National Gallery, Canberra, Australia

Artspace, Artspace, Sydney, Australia

Continuum, '83: The 1st (sic) exhibition of Australian contemporary art in Japan, Tokyo, Japan

Stelarc

Born 1946, Limassol, Cyprus

Migrated to Australia in 1948

Since 1970 has lived and worked in Yokohama, Japan

Education

1965-68 Caulfield Institute of Technology, Melbourne Australia; Royal Melbourne Institute of Technology, Melbourne; University of Melbourne, Melbourne, Australia

Major Work

1970-75 Amplified body events

1972-75 Body suspensions with harness

1973-75 Filming the inside of the body (colon, stomach and lungs)

1976-81 The Third Hand Project

1976-84 Body suspensions with hooks into the skin

1981-84 Third Hand events

Selected Individual Events and Exhibitions

1972 *Event for Amplified Man, Tree and Lasers*, Pinacotheca, Melbourne, Australia

1973 *Event for Rock, Brainwaves and Tunnel*, Tomioka Tunnel, Yokohama, Japan

1974 *Event for Insertions/Extensions*, Science Museum, Tokyo, Japan

Event for Internal/External Probes, Casa del Lago, Mexico City, Mexico

1975 *Event for Amplified/Modified/Monitored Man*, Ewing and George Paton Galleries, University of Melbourne, Melbourne, Australia

1976 *Event for Penetration/Extrapolation*, UNAM, Mexico City, Mexico

1977 *Event for Stretched Skin No. 4*, Art Academy, Munich, West Germany

Event for Spin Suspension, Zojoji Temple, Kyoto, Japan

1979 *Event for Amplified Tension*, Tenjo Sajiki, Tokyo, Japan